

AIRWAVES

SPRING '91



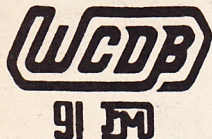
91 FM



PROGRAM GUIDE

S.A. PRESENTS AIRWAVES

W.C.D.B. 91FM PROGRAM GUIDE



SPRING
1991

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THE CAPITAL DISTRICT'S BEST

S.A. PRESENTS THE WCDB PROGRAM GUIDE, AIRWAVES.

GRAND MASTER OF ALL HE SURVEYS IN A STRICTLY EDITORIAL SENSE: John Moore

FOLKS COOL ENOUGH TO HELP OUT IN AN ASSISTANT EDITORIAL MANNER: Ilene Schreiber, Dave Dingman

SEVERAL DOZEN WORDS FROM THE EDITOR

Well, here it is again, the WCDB should-be-twice-a-year-but-only-shows-up-annually Program Guide, meaning you now have a guide to who's on at what time and what general kind of stuff they're playing, and what's more it should be pretty darn accurate for at least the next week or so. Unfortunately we can't have every DJ write descriptions of their particular shows and what sorta stuff they tend to play, so what you have to do now is take this here sacred tome as the guide it's supposed to be and tune in. Unless you're one of those rare beings who totally grooves on whatever they hear regardless of musical style, then you're bound to be turned off by some people's shows while thinking other DJ's are completely godlike beyond belief. So, listen, and you'll probably find something you really dig. This is, of course, unless you expect ZEPPELIN or WARRANT or PHIL COLLINS or that sort of thing, in which case you'll be confused and most likely bored shitless and should be reading something else anyway. On a similar note, though, bands like U2, FAITH NO MORE, METALLICA, RED HOT CHILI PEPPERS, SINEAD O'CONNOR and tons more were regulars in WCDB rotation before MTV and commercial radio found 'em and beat 'em into the ground, so there ya go. Oh, by the way, you MIGHT have to put a little effort into tuning into 'CDB in a literal sense, as we only have 100 Watts and as a result are not exactly coming in over yer TV set while CHEERS is on or whatever. This may mean when you put the dial on 90.9 you'll hafta hook up that extended antenna, climb out on the roof, get in a weird position and then do your best to enjoy. But, hey, it's worth it.

JOHN MOORE
EDITOR

THE 'OL MANAGERIAL ADDRESS:

Recently, Newsweek published an article called, "The Rap Attitude." In it, they lump Rap together with all other kinds of new music as having an "attitude." They dismiss new music as pointless adolescent noisemaking, "The culture of attitude is repulsive, but it's mostly empty of political content...If we learned one thing from the 60's it's how LITTLE power rock and roll has to change the world."

WCDB has this "attitude", but we see it as more positive and effective than Newsweek does. This attitude takes many different forms. It can be heard over the air 24 hours a day, on 91FM, and it can be seen at any of the area shows we've been involved in: the "attitude" of the sweaty mosh pit at the MOJO NIXON/DEAD MILKMEN U-Club in the SUNYA Ballroom, the quiet "attitude" at the ROBYN HITCHCOCK U-Club, the "attitude" of the crowd who packed into RPI's McNeil Room to see BOB MOULD, or the "attitude" of Albany Hip-Hop fans who've filled the Palace to see ERIC B and RAKIM, K-SOLO, and more. This attitude is that music can make a difference. This attitude is that there is an alternative to the same ideas repeated over and over in commercial radio and publications like Newsweek and Rolling Stone. This attitude can be found in magazines like BUZZ and in a few area promoters and clubs like QE2 and Godfrey's. This attitude encourages people to form their own ideas, and challenge the same old ways of thinking and acting. Each DJ may have a different idea of what this attitude means and each department may have a different way of getting it across, but that's what WCDB's all about. Attitude does make a difference, and that's what AIRWAVES is all about.

by Carl DeLeon
General Manager

AIRWAVES LOGO BY JAMES
COVER ART BY LIZ SCHWARTZ



AND NOW, A W

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AND NOW, A WORD FROM THE 'CDB HEADMISTRESS

When it comes right down to it, the bottom line is the music. That's what the radio business is all about. Sometimes I think that commercial stations are only interested in who has the best promo (i.e. "zip, zoom, zap, fly, fly, FLY!!!!!!"), or who has the most commercials. They forget that the audience tunes in for one thing and one thing only - music. Yeah, sure, maybe they want to know the weather every once in a while, or the latest in the news, or who won the Superbowl. But, as a person who has been listening to radio all of her life, I know that the one thing people don't tune in to hear is a commercial. "Hey, d'ja hear that great new Roloids commercial on PYX this morning?" or "Well, you know I listen to K-Lite because they have the most wonderful Fayva shoes ad," **JUST DOESN'T CUT IT.**

Way down to the left of your dial, a place many of you have not experienced, is a place that doesn't have a fancy logo, or a lot of zip-zoom-zap, or most importantly, any commercials. But, it does have one thing (and this is a biggie) a lot of great, NEW, alternative, commercial-free music. And you know what? We'll even give you the latest on the War, the latest in sports, and throw in the weather every once in a while. We are 91FM - WCDB!!!!

The world of college radio music is vast. While, WCDB is known nationally for what is called its "rock" department, that is probably a misnomer. In reality, that department should be called "alternative", simply because it consists of a multitude of different genres that most stations don't play. For instance, in an hour's worth of time, you can hear acoustic, folk, zydeco, blues, industrial, ska, world music, thrash, rap, dance, and pop, and just about anything else.

We pride ourselves on promoting new music - bands that are just starting out and haven't made it the commercial end of things and need to be heard. How do you think bands like **U2, REM, DEPECHE MODE** and the **B-52's** got their start? With the help of college radio like **WCDB!** Another source of pride (and this is the counterpart of playing fresh new bands that commercial stations won't play) is the fact that we honestly play music you cannot hear anywhere else in the Capital District. In between all the new music that we play, we give you some old favorites like "Heroin" from the **VELVET UNDERGROUND**, "Life in a Northern Town" by the **DREAM ACADEMY**, and "Something to Believe In" by **APB**. Best of all, our DJ's actually know something about the music that they play. While a commercial jock may hardly be able to remember the title of the latest **MADONNA** single, our DJ's know everything from the players on the album, and other albums they group has made, to a history of the band and where they're headed in the future. And they pass this information on to you. Sometimes, you can hear it first hand in one of the many live interviews that we have. Or tune into the local show on Monday nights to hear the hottest new local bands live.

We have so much more. Our Contemporary Soule department upholds the tradition of diversity with styles such as house, rap, hip-hip slow jams, reggae, and lots of dance music. Everything I said about being commercial-free and playing alternative music goes here too. Our Contemporary Soule DJ's, with a personality all of their own, continue to being you the best in urban contemporary, from **THIRD BASS** to **KEITH SWEAT** (and **MONIE LOVE** in the middle!). In Jazz, old bebop and new fusion grace the airwaves back to back, as well as big bands, swing, and more. Our Jazz at lunch offers you the opportunity to eat your lunch while relaxing to the smooth new tones of **KENNY BARRON** or **MEL TORME**.

We also have shows like "WCDB Public Affairs" and the "Week in Review" offering you the latest in the week's events and the opportunity to call in and express your views. "Sports Spotlight" discusses the latest in college and professional sports weekly. "Campus Cuts" informs the listener as to what's going on at the SUNY campus and don't forget that news and sports are both broadcasted five times daily.

In Public Service, we have hourly community events bulletins and club calendars as well as public service announcements. As if all this isn't enough, we have various specialty music shows, such as **WCDB METAL**, **GLOBAL RHYTHMS** (World Music), **REGGAE**, **NEW AGE MUSIC** and **CLUB 91**, an alternative dance night.

So, tune away from the mindless dribble on the commercial end of the dial and find 90.9FM, preset the button in your car, leave it on your stereo at home, and, hey, tune in your walkman when you jog, because you're always sure to get the best mix of alternative, commercial-free music in the Capital District...**24 HOURS A DAY!** And just think, we've been here for 13 years and you're only just finding out about us now. But it's not too late. We're still going strong! **91FM-WCDB!**

by **KRISTEN COURY**
PROGRAM DIRECTOR

1990-91 WCDB EXECUTIVE STAFF:

GENERAL MANAGER, GRAND POOPAH, ETC.: Carl DeLeon

PROGRAM DIRECTOR/HEADMISTRESS: Kristen Coury

ASSISTANT PROGRAM DIRECTION DEVICE: Amy Bennett

CHIEF ENGINEER TO STARSHIP 'CDB: Brian Kroll

FOLKS WHO AID AND ASSIST BRIAN: Alyssa Privrat, Mike Terry

MUSIC DIRECTOR/WONDERFUL HAIRCUT: John Maslowski

VASSALS TO HIS LORDSHIP MAZ: Carrie "Scott Gorham hair" Guinta, Patrick Carmosino

CONTEMPORARY SOULE DIRECTOR: Cedric Carter

CEDRIC'S ASSISTANT/KELLY'S HOUSEMATE: Chris Thompson

FRAGRANT JAZZ DIRECTOR: Tom Eckrich

ASSISTANT JAZZ DIRECTOR WITH THE METALLICA SHIRT: Jon Katz

NEWS CZAR: Jeff Lewis

HIS LOVELY ASSISTANT: Jennifer Cox

SPORTS DIRECTOR: Larry Berger

HIS FAR LESS LOVELY ASSISTANTS: Josh Brodsky, John McKillop

EXALTED PUBLIC SERVICE DIRECTOR: Susan Gagliardo

SUE'S UNDERLING: Kristina Moran

PROD-GOD: Matt Bollerman

PROD-DEMIGOD: Mark E. Phillips

BUSINESS DIRECTOR/GUY WHO HANDLES THE BREAD: Jeff Vespo

ASSISTANT BUSINESS DIRECTOR WITH METALLICA SHIRT: Jon Katz

GLAMOROUS LIBRARY DIRECTOR WHO ALL ENVY AND PLOT TO OVERTHROW: Dave Dingman

LORD O' DJ TRAINING: Marc Rind

DIRECTOR OF PROMOTIONS AND STUFF TO GIVE AWAY: Ilene Schreibman

**FIFTY RECORDS THAT PUT THE FEAR OF JAH INTO THE GREATER CAPITAL
DISTRICT IN 1990!**

ARTIST	TITLE	LABEL
1. BOB MOULD.....	BLACK SHEETS OF RAIN.....	VIRGIN RECORDS
2. THE PIXIES.....	BOSSANOVA.....	4AD/ELEKTRA
3. THIRD BASS.....	THE CACTUS ALBUM.....	DEF JAM/CBS
4. JANE'S ADDICTION.....	RITUAL DE LO HABITUAL.....	WARNER BROS.
5. PUBLIC ENEMY.....	FEAR OF A BLACK PLANET.....	DEF JAM/CBS
6. SONIC YOUTH.....	GOO.....	DAVID GEFEN COMPANY
7. SINEAD O'CONNOR.....	I DO NOT WANT WHAT I HAVEN'T GOT.....	ENSIGN/CHRYSALIS
8. ROBYN HITCHCOCK.....	EYE.....	TWIN TONE
9. ALICE DONUT.....	MULE.....	ALTERNATIVE TENTACLES
10. BIG DIPPER.....	SLAM.....	EPIC
11. IGGY POP.....	BRICK BY BRICK.....	VIRGIN
12. L7.....	SMELL THE MAGIC.....	SUB POP
13. FUGAZI.....	REPEATER.....	DISCHORD
14. UNCLE TUPELO.....	NO DEPRESSION.....	ROCKVILLE
15. THE SILOS.....	THE SILOS.....	RCA
16. BAD BRAINS.....	THE YOUTH ARE GETTING RESTLESS: LIVE AT THE PARADISO AMSTERDAM 1987.....	CAROLINE
17. YO LA TENGO.....	FAKE BOOK.....	BAR NONE/RESTLESS
18. THE CHILLS.....	SUBMARINE BELLS.....	SLASH/WARNER BROS.
19. THE FALL.....	EXTRICATE.....	COG SINISTER/POLYGRAM
20. SOUL ASYLUM.....	SOUL ASYLUM AND THE HORSE THEY RODE IN ON.....	A&M/TWIN TONE
21. GALAXIE 500.....	THIS IS OUR MUSIC.....	ROUGH TRADE
22. LIVING COLOUR.....	TIME'S UP.....	EPIC
23. THE CRAMPS.....	STAY SICK.....	ENIGMA
24. THE JAZZ BUTCHER.....	CULT OF THE BASEMENT.....	ROUGH TRADE
25. THE REPLACEMENTS.....	ALL SHOOK DOWN.....	REPRISE/WARNER BROS.
26. SOCIAL DISTORTION.....	SOCIAL DISTORTION.....	EPIC
27. PETER MURPHY.....	DEEP.....	BEGGAR'S BANQUET/RCA
28. HOME.....	KITTY CAT.....	WANGA/HOMESTIJL
29. THE CHARLATANS.....	THE ONLY ONE I KNOW.....	SITUATION TWO/BEGGAR'S BANQUET
30. KING MISSILE.....	MYSTICAL SHIT.....	SHIMMY DISK
31. LUSH.....	MAD LOVE.....	4AD
32. 1313 MOCKINGBIRD LANE.....	HAVE HEARSE, WILL TRAVEL.....	SCARAB RECORDS
33. THE BLAKE BABIES.....	SUNBURN.....	MAMMOTH RECORDS
34. BOOGIE DOWN PRODUCTIONS.....	EDUTAINMENT.....	JIVE/RCA
35. THE TOASTERS.....	THIS GUN FOR HIRE.....	MOON RECORDS
36. THE CAVE DOGS.....	JOY RIDES FOR SHUT-INS.....	ENIGMA
37. THE LEMONHEADS.....	LOVEY.....	ATLANTIC
38. THE CHAINSAW KITTENS.....	VIOLENT RELIGION.....	MAMMOTH RECORDS
39. SCRAWL.....	SMALLMOUTH.....	ROUGH TRADE
40. THE BREEDERS.....	POD.....	4AD/ROUGH TRADE
41. VARIOUS ARTISTS.....	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY.....	ELEKTRA
42. TEENAGE FAN CLUB.....	A CATHOLIC EDUCATION.....	MATADOR RECORDS
43. THE CYNICS.....	ROCK 'N' ROLL.....	GET HIP/SKYCLAD
44. JAWBREAKER.....	UNFUN.....	SHREDDER RECORDS
45. THE DARLING BUDS.....	CRAWDADDY.....	COLUMBIA
46. INSPIRAL CARPETS.....	LIFE.....	MOO!/MUTE/ELEKTRA
47. THE HEART THROBS.....	CLEOPATRA GRIP.....	ONE LITTLE INDIAN/ELEKTRA
48. SHONEN KNIFE.....	SHONEN KNIFE.....	GASATANKA/GIANT
49. GIANT SAND.....	LONG STEM RANT.....	HOMESTEAD RECORDS
50. MY BLOODY VALENTINE.....	SOON/GLIDER.....	CREATION RECORDS

Is this entertainment in America today?
Is this how we get our jollies in a civilized
country?

WCDB MUSIC
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WCDB 91 FM

Request
Line:

442-4242

**the
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in jail**

And don't suffer needlessly.

"You don't take credit cards?" screamed an
angry young man. "I thought we were in
America!"

WCDB MUSIC DEPARTMENT: WHAT HAPPENS AFTER THE REVOLUTION?

As me and M. LYTE were going mental watching SONIC YOUTH stun the pot weary hippies who were awaiting NEIL YOUNG's arrival, I couldn't help but figure out why the fuck they were booing and saying and throwing the most stupid things at Thurston and co. Listening to SONIC YOUTH tear down an already dismembered 'Dirty Boots' and then hearing Neil dismember a perfectly put-together 'Like A Hurricane' made me wonder, "What's the difference? Can't these old fucks see where SONIC YOUTH got their guitar dirge from? What a bunch of mindless old shits!!!!"

The point to that whole tirade is that the way that particular show was put together (with a dash of SOCIAL DISTORTION to boot!) is basically the same repertoire of aural pitches that we try to throw at the Capital District. In last year's program guide, Jim McNeil talked about a revolution of ideas that fueled what we were doing in terms of the records we were playing. I'd like to think that what Jim was talking about was a switch over to logical thinking. I would like to think that the alternative/rock programming that we try to present is the way that rock and roll radio should be. I mean for Chrissakes it's 1991!!!! What in the world are stations saying about the current state of music if their idea of presenting this great art is "a double-shot of Zep!?"? Whether the Leonard Bernsteins of the world thought

that the whole genre of rock 'n' roll was crap or not, the fact of the matter is that rock 'n' roll and all the other little bits and pieces that go with it are MUSIC!! MUSIC IS ART!!! The survival of any genre of art strongly depends upon new artists expressing themselves in new, inspired and exciting ways. BILLY JOEL copping REM copping BOB DYLAN just doesn't cut the mustard. Whereas the Mekons totally destroying the genre while at the same time building it back up on their last record really gets the nads a-pumping; know what I'm sayin'?

Perhaps one could say that the WCDB music department does what it does because it's really sad to see our peers thinking that no music was made after 'The Stranger' or 'Goodbye Yellow Brick Road'. I mean what sort of a message is being sent when that tub of goo known as MEATLOAF sells out the SUNY Ballroom on the strength of one fifteen-year old album while one of the most exciting bands of the '90's, THE SILOS, can barely fill the place halfway? Well, WCDB is out to stop that shit. The music that we choose to play looks at the past with a wink of the eye and a tip of the hat, embraces the present and doesn't even want to think of the future because it's having too much fun in the present. Like the SONIC YOUTH/NEIL YOUNG show, there's nothing more rewarding than finding out a fresh listener has made the connection between the VELVET UNDERGROUND and the JESUS & MARY CHAIN and GALAXIE 500.

The function of education is inherent in a system such as WCDB. I have emphasized rock 'n'

roll a bit, but in 1991, the narrowness that exists simultaneously with that term limits it. Therefore, upon a slight opening of the ears, we've made it so that one (perhaps you out there) can hear just a bit more than the typical fare known as the CURE/SMITHS/NEW ORDER syndrome to you post modern heads out there. The music department provides the Alternative/Rock programming at WCDB with the freshest and exciting sounds in Blues, Rap, Psycho-Acid-House-Industrial Shit, Folk, African, Conjunto and Polka (POLKA MUSIC!!!!) music. So if you feel nutty one night and you tune in to 91FM and you're trying to figure out why that weird African drum thang came on after ADAM & THE ANTS; don't ask "Is the D.J. on drugs?"; don't ask "Am I on drugs?" and don't ask "Is this crap or am I on drugs?" THINK ABOUT IT!!! It's 1991! WCDB knows what time it is and it ain't Hammer time (although it could be Miller time).

LOTS OF LUV & PEACE IN
THE MIDDLE EAST,
PATRICK, CARRIE, & JOHN

P.S. "Open your windows, open your books and SMASH CENSORSHIP!" - Lee Renaldo, SONIC YOUTH

A tube of K-Y Jelly is a good thing to have in the house, but it will not whisper loving things in the woman's ear; turn on the favorite radio station, bring home the flowers and bottle of wine or kiss and caress her, nor does the manufacturer pretend it will.



ALTERNATIVE MUSIC!?

One of the most peculiar things about working at a radio station, is that you become aware of all the other stations you ever listened to in your lifetime. As a little kid my sisters and I knew the DJ's at a small station near my house. We would call in and they would always put us on the air. But at that time the music didn't matter. Calling in was just something fun to do. But now the music is all that matters. And these days, if its not classics, its alternative music.

I mean, if you're not listening to music that as old, if not older than you are, you're listening to records that the vinyl is still warm

from its production. Me? I think everybody is full of it. (Quick, out of the way, he's frothing! — ed.)

THE BEATLES, the STONES, the DOORS? They're not classics. They're all still alive. (Well, at least most of them.) The SOUP DRAGONS, JANE'S ADDICTION, the MEAT PUPPETS? How can you call that alternative? "Everybody's talkin' bout the new sound, funny, but it's still rock and roll to me." Rock has been the biggest selling type of music since the Seventies! How can any rock be alternative?

That's where I come in. If you're really looking for some alternative music, come back to the sound you forgot about. (And for most of us, the sound we never knew.) Jazz is the only way to go. I mean think about it. If you really

want to be different, if you really want a "new" sound, if you really want some alternative music, then tune in to 91FM JAZZ everyday of the week. It's alternative by nature, and we've got all the classics and standards you can handle. And nobody is going to accuse you of following the crowd! That I can guarantee.

So go on — give it a try! And since it's the only truly American form of music, it's the only truly American thing to do.

TOM ECKRICH
JAZZ DIRECTOR, WCDB

P.S. And don't forget, Jazz isn't dead, it just smells funny!

BLAH BLAH BLAH BLAH BLAH
BLAH BLAH BLAH BLAH

WCDB JAZZ TOP 20 — 1990

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|---------------------------|---------------------------|--------------|
| 1. Ralph Moore | Furthermore | Landmark |
| 2. Scott Hamilton | Radio City | Concord |
| 3. Frank Morgan | Mood Indigo | Antillies |
| 4. John Cambell | After Hours | Contemporary |
| 5. Sonny Rollins | Falling in love w/Jazz | Milestone |
| 6. Branford Marsalis | Crazy People Music | Columbia |
| 7. Hamilton/Harris | At Last | Concord |
| 8. David Benoit | Waiting for Spring | GRP |
| 9. Nick Brignola | On a Different Level | Reservoir |
| 10. Wynton Marsalis | The Resolution of Romance | Columbia |
| 11. Blusiana Triangle | — | Windam Hill |
| 12. Lew Anderson Big Band | Feelin' Good, Yeah | Sovereign |
| 13. Gene Harris Superband | Live @ Town Hall NYC | Concord |
| 14. Oscar Peterson Trio | Live @ the Blue Note | Telarc |
| 15. Benny Green | In this Direction | Criss Cross |
| 16. Art Farmer | PhD. | Contemporary |
| 17. Christopher Holliday | On Course | RCA/Novus |
| 18. Chic Corea | Inside Out | GRP |
| 19. Benny Waters | From Paradise to... | Muse |
| 20. Mo Better Blues | (soundtrack) | Columbia |

roughly five minutes and convey the latest scores and stories as they come over the wire.

WCDB sports has added two additional features to enhance listenership. Firstly, if we spot you listening to us broadcast the Danes basketball or football games at the game we will, and have given out some interesting prizes. We feel that if you listen to WCDB at the games it can only enhance your enjoyment and knowledge of what's going on.

Secondly, we've acquired the services of the first female sportscaster in WCDB history. Towards the completion of the first semester Jacqueline Berler, who already had been a newscaster jumped ship and arrived on our staff. Berler is now a full-fledged "sportscaster," with a regular time slot. As they say, "What was one person's loss, is another one's gain."

Oh, by the way I'm sure you're wondering what the first paragraph

was all about. Let me break the suspense. On our "Sports Spotlight" show this semester we will interview five basketball players, (Akeem Olayuwon, Jerome Kearsey, Gerald Wilkins, Brian Shaw, and ex-Loyola-Marymount star and current Albany Patroon, Jeff Fryar), two hockey legends, (Peter Stastny and Brad Park), one baseball player (Bob Geren), and one soccer player (Lee Tsenchtret, Albany student, and member of the Albany Kick).

By no means will this be it. We have plenty of surprises to maintain the full attention of your ears. Thanks for listening and keep up your support of the Capital District's number one sports authority 91FM WCDB, Albany.

Note: Questions, comments, helpful hints should be addressed to me, LARRY BERGER, SPORTS DIRECTOR, in care of 91FM WCDB.

exposed his wife's breast and
kissed it "in an amorous fashion."

WCDB SPORTS

Five basketball players, two hockey legends, and one representative a piece from baseball, and soccer. To find out what this has to do with anything keep reading!

As the 1990-91 school year approached, keen observers of the WCDB sports staff could have imagined a heap of turmoil. After all, college sportscasting veterans like Alex Vojvodich, Adam Hollis, Vin Vincenzo, and Evan Maltese all received their diplomas and hold down permanent jobs in the real world. All that was left was a hunk of underclassmen who by and large were just getting their feet wet.

Although the Albany football squad suffered through a dismal campaign, WCDB sports travelled to the various venues, including such out-of-the-way places as Danbury, Connecticut, and Norwich, Vermont, to bring the action live to you each and every Saturday.

A new concept which was instituted was to name the "WCDB Albany Danes Player of the Week." At the end of the year running back Ed Lemon came away with the honor of being named, "WCDB Albany Dapes Player of the Year." Each week the player that we chose appeared on our Sunday Sports Spotlight show. (11p.m. — midnight)

Though we are the sole radio home of the Danes, we at WCDB sports pride ourselves on keeping the listener completely informed of sports news throughout the globe, five times daily. Those times are 9a.m., noon, 5p.m., 8p.m., and 11p.m. These casts run

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EXCEPT BY

'CDB CSD

My name is Cedric A. Carter and I am the 1990-91 Director for the Contemporary Soule Department (CSD) at 91 FM WCDB Albany. In my opinion the Contemporary Soule Department is the most refreshing thing to come to Albany in a long time. We're a potent source of urban contemporary music for the citizens in the Greater Capital District, and although it has only 100 watts of power, WCDB as a whole provides the best variety with music from a wide plethora of backgrounds, basically because the only source of new urban music in the area comes from the college stations. There are no commercial or college stations in the Capital District that provide the variety of urban contemporary music that Contemporary Soule does (something we are proud of). Our CSD is also a major force in the promotion of new artists.

Contemporary Soule comes on Monday through Sunday 5p.m. to 8p.m. with extended hours on Friday and Saturday nights. One can say that our D.J.s specialize in the music that we enlighten our listeners with, which consists of flavors of rap, house, r&b, and reggae with a sprinkle of jazz. Often criticized by the fact that our station possesses 100 watts, we make it up with our unique style of providing music to our listeners. We were first introduced to the airwaves under the name Third World with a purpose to provide the Capital District with a style of urban contemporary music that they were not receiving on the commercial stations (a goal we continue to fulfill). In 1986, Third World became Contemporary Soule, a change of name, for a changing time.

Over the next couple of months, the Contemporary Soule staff will make an attempt to become physically more observant in the community by sponsoring food drives, fund raisers, party in the parks and addressing issues that affects the community. I believe it is important for us to be out there supporting our listeners as well as in the booths spinning records. We are basically the only means that many in the Black community can utilize to announce important events and we try to assist them to the best of our ability.

DO NOT REMOVE THIS TAG
UNDER PENALTY OF LAW
EXCEPT BY CONSUMER

The Contemporary Department consist of the following D.J.s: PIZZAZ, RAS, BRIAN SINGLETON, SIR SMOOTH, D. MOIST, PASSION, BOBBY G, CHRIS HOLMES, GORDEN MILLS, MICHELLE DICKENS, MOET MAN, BREATHLESS, GIORGIO, C.T., G-WHIZ, THE DOCTOR, COCKNEY, GENE "THE HOUSE D.J.", and the LADY D.J.

If you are interested in becoming a Contemporary Soule D.J., I can be reached at 442-526; or you can stop by the station in the Campus Center, Room 316.

CONTEMPORARY SOULE DIREC.
CEDRIC A. CARTER II

'We are in total control. We have always been in control.'



THE 91FM CONTEMPORARY SOULE TOP 30 ARTISTS OF 1990:

1. EN VOGUE
2. BELL BIV DEVOE
3. MARIAH CAREY
4. BABY FACE
5. QUINCY JONES
6. DIGITAL UNDERGROUND
7. JANET JACKSON
8. LISA STANSFELD
9. TONY TONI TONE
10. JOHNNY GILL
11. PUBLIC ENEMY
12. REGINA BELLE
13. SNAP
14. BOOGIE DOWN PRODUCTIONS
15. MC HAMMER
16. MICKI HOWARD
17. MICHEL 'LE
18. KEITH SWEAT
19. ERIC B. & RAKIM
20. LL 'COOL J
21. ANITA BAKER
22. A TRIBE CALLED QUEST
23. TROOP
24. SOUL II SOUL
25. CARON WHEELER
26. JANE CHILD
27. BLACK BOX
28. THIRD BASE
29. DNA (SUZANNE VEGA)
30. BIG DADDY KANE

• Sexual abstinence for more than a month causes the body to begin to break down — and serious health problems can result.

WORDS FROM THE NEWS CZAR

Peter Jennings, Barbara Walters, and, of course, Wolf Blitzer all have something very special in common. They all got their start in college radio broadcasting. I don't actually know if this is true or not, but I do know that if they didn't then they should have, because they'd be a hell of a lot better at what they do than they are now.

WCDB NEWS is destined to bring fame and fortune to anyone who becomes a newscaster. 91FM NEWS challenges your mind, your wit, and your voicebox. It gives you an opportunity to inform the Capital District of late-breaking world events (which, as you read

this, are happening at the speed of sound), express your opinions, and bring a little cheer into the lives of our listeners. The news department offers you knowledge of our world and a clearer understanding of what is happening in it.

Our newscasts are strategically spaced throughout the day, for your listening convenience. Every day of the week, at 9a.m., 12 NOON, 5, 8, and 11p.m. you will be brought up to date of the latest news. Or catch up on it all on our WEEK IN REVIEW/PUBLIC AFFAIRS show on Sundays at noon.

WCDB NEWS...we give you what Peter Jennings, Barbara Walters, and Wolf Blitzer cannot.

by: Jeff "News Czar" Lewis
Jennifer Cox

THE WCDB RECORD LIBRARY "ABANDON ALL HOPE, YE WHO ENTER HERE"

Yes, it's all true. The whispered rumors of scandal, decadence and debauchery. Being a library director here at WCDB really is the most exciting and glamorous capacity at the station. Sometimes, amidst the orgiastic revelry, we forget how important our job really is.

Alphabetizing, filing new releases and drops from rotation, alphabetizing, duct-taping sleeves of records that have been played hundreds of times over the years, alphabetizing, deciding when certain art-rock dinosaurs can be "let go" from the shelves (how often does that 1974 JON ANDERSON solo concept album get played, anyway?), and did I mention putting records in alphabetical order? Also, writing cordial death threats to the irresponsible yutzes that leave their records lying around. And there are always missing DANZIG or JANE'S ADDICTION or PETER MURPHY or THEY MIGHT BE GIANTS records to be found. Nothing is ever lost, just misplaced. I guess the LEEWAY and MDC records were just in hiding that month... The newest task - assigning shelves for the DJs

to take care of, so they too can bask in the glory. Basically just keeping an eye on the eleven-or-so thousand records (and those are just the ones pigeonholed under "rock" - that's not CONTEMPORARY SOULE or JAZZ or BLUES or METAL or CLUB 91 or COMEDY or the MOTOWN SECTION or movie soundtracks or compilations or WORLD BEAT - (well, you get the idea). As for the CD cabinet - an anorexic insect couldn't fit in there now. It's a good thing the new one will be twice the size... With those spiffy new shelves for the Rs and Ss this semester, it's crucial that we keep

the library in some semblance of order. After all, when there's a minute and a half left on the song you're playing, and you dash into the cavernous archives for a request, you're relying on the MISSION OF BURMA being filed under "m". So while the life of a library director may seem straight out of an especially trashy Jackie Collins novel, we take it seriously. We've got to.

—THE UNSUNG HEROES
BEHIND THE SCENES

THE LIBRARY CREW
IN-EFFECT FOR '91

GD DD AN



ZEN AND THE ART OF ENGINEERING

There are two kinds of members here at WCDB. One type of member is the romantic CDB'er. They become D.J.s, newscasters, sportscasters and the ilk, content

to come in, do their show and remain blissfully ignorant of most of WCDB's equipment. They get a very superficial satisfaction from doing their show. They are easily frustrated. If something starts to malfunction, they pray and hope that it will miraculously start working, with nary a thought of making a simple repair. When things don't work at all, they whine and scream and kick the equipment, having some deluded notion that they are helping things.

The other poeple are the engineers. They get the same satisfaction from shows and casts that everyone else does, but they also get a much deeper sense of satisfaction, for they know how everything works. They sense the inner harmony of the circuits when

they are will, and they can feel the pained distress emanating from the wires when there is trouble.

The engineers of WCDB have rejected the Western idea of the subject-object dichotomy. They realize that everything is interconnected and interdependent, that no man is an island, that we are water. They have the ability to be at one with the equipment.

Here in the Western world, we have tried to chop up the world into small parcels. We have created imaginary divisions all over the world. First we divided all the water into imaginary, separate oceans. Then we divided the land into "continents" and further, created the artificial boundaries of countries, cities, neighborhoods, and still further into property. We even did it with ourselves - races, religions, and nationalities. The US versus them mentality.

In the Natural world, there are no clear divisions. The land gradually turns to a shoreline, the forest thins to the meadow, the river widens into a lake. WCDB's engineers have rejected the subject-object duality, and become one in harmony with the speakers, turntables, wires and antennae that make up WCDB.

Come. We invite you to be at peace, and to join the WCDB engineering department.

Expressed in concrete terms by:
Nate Horwitz and
Brian Kroll

..AND OF COURSE, YOUR ZOMBIE WILL
COME WITH A TWO-YEAR SUPPLY OF
THE CONTROLLING AGENT, THE ZOMBIE'S
CUCUMBER.

OUR SELFLESS SP

As it goes station, the Department of principle position liaison between and two community and Albany, Troy areas.

While holding aim to maintain positive relationship WCDB and the on campus and use our airwaves promoting who special events inform our listener

In order to several service first of these BEAT. Since noncommercial to giving new a be heard (un stations), it is n supporter of the To keep in step BEAT is prima newer, local b nonlocal bands and who are ap

BELIEVE T

That's the ve existence of Department here create the hype — as if our glow the Albany com music industry testimony enough the subject at ha as the case may Promotions D responsible for g into the public course. From pin and t-shirts (nev ARE coming to future so save yo girls...although v barter system s up those chick banners and pos source from v emanate.

Our other m is to offer giv listeners. Please a cold...slightly Stick with the eu past we've awar tickets to major the area (LIVING MOULD and INX

OUR SELFLESS PUBLIC SERVANT SPEAKS

As it goes with any radio station, the Public Service Department of WCDB holds a principle position of being the liaison between the radio station and two communities: the campus community and the surrounding Albany, Troy and Schenectady areas.

While holding this position, we aim to maintain a strong and positive relationship between WCDB and the organizations - both on campus and off - who need to use our airwaves as a means of promoting who they are, and any special events they would like to inform our listeners about.

In order to do this, there are several services we offer. The first of these services is CLUB BEAT. Since WCDB is a noncommercial station dedicated to giving new artists a chance to be heard (unlike those other stations), it is naturally a vigorous supporter of the local music scene. To keep in step with this, CLUB BEAT is primarily a listing of newer, local bands as well as nonlocal bands with fresh sounds, and who are appearing at various

clubs in the station's area. There are, however, more well known recording artists whose appearances are listed as well. CLUB BEAT can be heard 5 days a week; every other hour.

The second service we offer is the 91FM WEEKLY CALENDAR. Written from Thursday to Thursday, it features all types of events from auditions to dances, to political rallies to poetry readings, and much more. The calendar is read every other hour. It should be noted at this point that in choosing what gets featured on the calendar, we are completely unbiased in our choices, and strive to give everyone an equal chance to be represented providing the announcements are within reason.

The last service we offer is the GENERAL PUBLIC SERVICE ANNOUNCEMENT. This can be prerecorded or read live on the air. Organizations use this service to explain what they are about for those listeners who may be interested in getting involved on campus or in the community. Organizations also use this service to inform the public on such issues as: AIDS, giving blood, public safety, available counseling, and international teaching opportunities just to name a few.

Now. In between putting these services together, there are tons of mail to be opened (everyone wants to be featured on WCDB); tapes and reels to be listened to; organizational representatives to speak with. It is a great department for sharpening those interpersonal skills. And what better foundation is there for those aspiring to enter public relation-type fields? For anyone who is interested in making that first resume look more impressive, stop by at the station and ask for Sue. I will be happy to give a tour and talk more in depth about the Public Service Department.

SUSAN G. GAGLIARDO
PUBLIC SERVICE DIRECTOR



Captain Kangaroo (and Mr. Green Jeans) return!



FROM THE SCUM OF THE EARTH.

91 FM:

KEEPING YOU SAFE

THE THING REACHED OUT ITS ROT-
TED ARMS FOR RALPH... MOVING
TOWARD HIM...

BELIEVE THE HYPE!

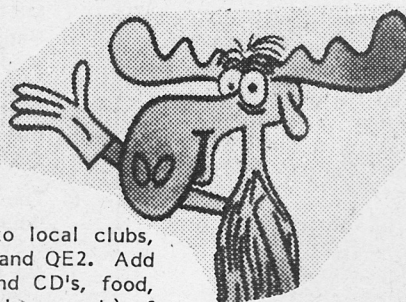
That's the very purpose for the existence of the Promotions Department here at WCDB. We create the hype around the station - as if our glowing reputation in the Albany community and the music industry at large isn't testimony enough. But...back to the subject at hand...or typewriter as the case may be. We in the Promotions Department are responsible for getting WCDB out into the public eye...and ear, of course. From pins, bumper stickers and t-shirts (new ones of which ARE coming to you in the near future so save your money boys and girls...although we may use the barter system so...start rounding up those chickens.) to flyers, banners and posters, we are the source from which they all emanate.

Our other major responsibility is to offer giveaways for our listeners. Please, "bribe" is such a cold...slightly unethical term. Stick with the euphemism. In the past we've awarded our audience tickets to major concert events in the area (LIVING COLOUR, BOB MOULD and INXS come to mind)

NO...
NO...



"Ph'nglui mglw'nafh Cthulhu R'lyeh wagh'nagl fhtagn."



as well as passes to local clubs, including Godfrey's and QE2. Add to that cassettes and CD's, food, and tons (okay, maybe pounds) of other prizes and you'll see that we try to give something back to the people who keep up on the air.

So, basically, the Promotions Department is responsible for shoving WCDB in your face...and we'll keep force-feeding you the best in alternative programming until WCDB is tattooed on your brain...and any other body part you're willing to expose to a hypo needle...

BELIEVE THE HYPE...or else.

ILENE SCHREIBMAN
PROMOTIONS DIRECTOR

GLOBAL RHYTHMS SHOW

On the GLOBAL RHYTHMS SHOW one can travel around the world in two hours. One can visit the swamps of Brazil with Alcione or the jungles of Africa with Babatunde Olatunde. One could visit the Soviet Union with Alla Pugachova and we could dance to the rhythm of salsa and merengue in Cuba and Puerto Rico. So tune in to WCDB Tuesday nights from 11pm to 1am and meet Augustine Rivera your pilot who truly this time "has the world in his hands"!!!

by AUGUSTINE RIVERA

PRODUCTION HELL

I am the assistant production director of a local college radio station in the fifth largest city in this state. Doesn't sound like the most impressive title in the world, but it's a start. I don't know everything (in fact, I don't know much), but I do know a few things; protein gets out protein; 4 out of 5 dentists prefer Aim over the leading toothpastes; liver tastes bad; and you gotta start somewhere.

So, here I am, assistant production director, and damn well proud of it. The only problem is: what do I do? If it was Monday night, I would be helping engineer "THE LOCAL SHOW" — a show where local bands come up to the station and play live for all the ears tuned to 91FM. But, alas, it is promotional carts for the station (there's a start if I ever saw one). But, if you are baffled (as I usually am) at what a cart is, let me release you from that confused state and say that a cart is not much different from a tape with a short commercial recorded on it — good enough? Excellent.

So, I take a blank cart off the shelf and stick in the recorder. Then, I stare at the cart sitting inside the recorder, while pondering, wondering, and imagining what I am going to put on it. I could splice some cool music together and do a voice-over, saying something like..."WCDB: the hottest mix in alternative rock and roll!!" But, I digress, and try to think of a more original idea.

Then, suddenly, while munching on a bag of sour cream 'n onion artificially flavored potato chips and staring at the gum stuck to the sole of my shoe, an idea hit me! I would create a mascot for WCDB and call him Captain Dude Boy. Get it? Good.

This captain, of course, would be a superfriend who fights off the evils of commercial radio and helps make the Capital District a healthier, safer, and more diverse place. Then, every month or so, I would install a new episode, each one ending with a hair-raising cliffhanger. By God, sometimes I really do impress the pants off myself. I don't know if the radio listeners or you, the reader, are as impressed, but hey, it's a start.

by MARK E. PHILLIPS
Prod. Demigod

Cross-cut saw—For swatting the cat and propping windows open.

Tin snips—For emergency haircuts and for detaching chicken drumsticks.

Scotch tape—For all actual repairs.

Club MTV, Club Med., Mickey Mouse Club, 700 Club, Home Shopper's Club, Hair Club For Men, Boys' Club, Girls' Club, Country Club, Golf Club, Gun Club, Book of the Month Club, Club Hopping, Club Soda, Tom Tom Club, Outing Club, Nightclub, Clubhouse, Clubfoot, Club Sandwich, 4-H Club,

WCDB's CLUB 91 !!!

It's the Best Club in the Capital District. It's even better than a Club Steak. It's the best source of Alternative/Underground Dance Music. But wait! That's not all; every week there are loads of giveaways, including tickets to the QE2's Monday Nite Alternative Wax Dance Party, and if you order now you'll receive one free genuine fake cubic zirconium to match your dress! So, if you're into nu wave and industrial sounds, send your check or money order to CLUB 91 c/o 90.9 fm, 8-11pm, every Friday Night! (Visa, Master Card, and Visa Versa excepted)

Peace,
Liz Ginexi

CLUB 91 TOP 10 FOR 1990

- 1) Nitzer Ebb
Getting Closer
Geffen
- 2) Nine Inch Nails
Head Like a Hole
TVT
- 3) Inspiral Carpets
Commercial Rain
Mute/Elektra
- 4) Happy Mondays
Step On
Elektra
- 5) Ministry
Burning Inside
Sire
- 6) The Soup Dragons
I'm Free
RTV/BIG LIFE
- 7) My Life w/the
Thrill Kill Kult
A Daisy Chain...
Wax Trax
- 8) Die Warzau
Strike to the Body
Fiction
- 9) KMFDM
Rip the System
Wax Trax
- 10) REVENGE
Pineapple Face
Capitol

- DJ LIZ G.



Your next best will be even more unbelievable! You'll command not just one but four or five people. This time, you'll mentally project a thought command to this entire group!

THE ULTIMATE MONGO WAY BIG VOLTAGE HEAVY METAL MAYHEM FROM THE FIERY BOWELS OF GEHENNA AND HELL AND...yeah, you bet. The real problem with most radio metal shows, be they college or commercial, is usually a lot of stuff, but almost ALWAYS that they have incredibly stupid names for the show. So, ours doesn't really have a title. Actually, we'd like to call it "Still fucking awake with John and Steve," but the FCC sucks. Anyway, on the "WCDB generic title heavy music show" we try to throw in lotsa stuff, not just cool popular thrash like METALLICA, MEGADETH, and SLAYER, etc., but "alternative heavies" (whatever that means) like BAD BRAINS, ROLLINS BAND, or MUDHONEY, early 80s shit like JAGUAR, DIAMOND HEAD, or RIOT, maybe godlike "dinosaurs" like BUDGIE or obscure SABBATH, a bit of punk, some hardcore, whatever's cool and new, and more. All in two goddamn hours. (Except on those fun occasions where we're in the radio mood when no one comes on after us and we end up getting lots of beer and munchies and hanging out all night.) We're on Wednesday nights from 11-1. Listen.

John & Steve

10 kind of recent records we've been grooving on for the last year or so, in no particular order:

1. THE COUP DE GRACE - Self-titled debut
2. WRATHCHILD AMERICA 3D (...and their first one, Climbin' The Walls)
3. BIOHAZARD - Self-titled debut
4. MUCKY PUP - Now
5. SOUNDGARDEN - Louder Than Love (and the live promo thing)
6. VOI VOD - Nothingface
7. TROUBLE - Self-titled new one
8. OVERKILL - The Years Of Decay
9. MORDRED - Fool's Game
10. NEW WAVE OF BRITISH HEAVY METAL '79 REVISITED (compilation)

SO YOU WANT

About 2 years ago I dragged me to an interest meeting. I figured, "Yeah, it's always been to do. Play some air and talk some cake." I got a first training session wrong I was. I sang over the top, got another song channel, switched as one song ended one song with (that's when you the radio and you the next song ready (those songs hear), check you and then, go on of that machine constantly, and and talk about probably have. Believe me, it's something of a songs flow, and the air. It practice.

The training about a semester learn and practice confident enough tape. After the program the engineering clear this clearance, questions on how. Then you do practice studio throwing wrench to see how you is going on the things to do. hands in the screaming. Then correct the possible. After hellish process license. Final show for half watched by the If you don't bl say fuck on WCDB jock, and slot. Congratu

Two years Assistant Pro charge of training little things improve my so when I talk to better, and gr static electric out the board. and practice pa is just as thrill maybe you sho Piece of cake, r

DJ T

SO YOU WANNA BE A D.J. HUH?

About 2 years ago my friends dragged me down to a general interest meeting for WCDB. I figured, "Yeah sure, I'll be a D.J. It's always been something I wanted to do. Play some music, get on the air and talk my head off, piece of cake." I got a trainer and after my first training session I realized how wrong I was. You have to play a song over the air in one channel, get another song ready in another channel, switch the channels just as one song ends so it sounds like one song without any dead air (that's when you hear nothing on the radio and you start cursing for the next song), have your carts ready (those silly promotions you hear), check your transmitter now and then, go clear and paper out of that machine that prints up news constantly, and then get on the air and talk about music that you probably have never heard before! Believe me, it isn't simple. It's something of an art to make those songs flow, and to ad lib a rap on the air. It takes A LOT of practice.

The training process, takes about a semester to complete. You learn and practice until you're confident enough to make a demo tape. After this tape is cleared by the program director, you take an engineering clearance test. During this clearance, they first ask you questions on how the station works. Then you do a mock show in a practice studio while the tester is throwing wrenches in the system to see how you react. If nothing is going on the air, you have two things to do. One is to throw your hands in the air and start screaming. The other is to calmly correct the problem as quickly as possible. After you go through this hellish process, you get your FCC license. Finally you do an actual show for half an hour while being watched by the program director. If you don't blow up the station or say fuck on the air, you are a WCDB jock, and you get a 3-7 A.M. slot. Congratulations!

Two years later, I am Assistant Program Director in charge of training. Still, I pick up little things here and there to improve my sound, like standing up when I talk to project my voice better, and grounding my body of static electricity so I don't short out the board. But all of that work and practice paid off. Being a D.J. is just as thrilling as it sounds. So maybe you should give it a shot. Piece of cake, right?

MARC RIND
DJ Training Coordinator

BIG BARN BURNING...THE BLAKE BABIES...THE CHIKASAW MUDD PUPPIES...LUSH...FRONT 242...MUCKY PUP...AGNOSTIC FRONT...THE TRASH CAN SINATRAS...THE POGUES...THEY EAT THE...OWN...SOUL ASYLUM...THE SCREAMING TREES...THE VERLAINES...PRIVATE PLAIN...KMFDM...SKINNY PUPPY...THE REPLACEMENTS...THE DIVINYLS...THE JESUS LIZARD...KILLING JOKE...UNCLE TUPELO...FISHBONE...SOCIAL DISTORTION...THE SOUP DRAGONS...THE AFGHAN WHIGS...THE MISSION...THIRD BASS...XTC...BIG DIPPER...THE SILOS...SCRUFFY THE CAT...THE SUCK PETS...SIOUXSIE AND THE BANSHEES...THE DEAD KENNEDYS...THE BLUE AEROPLANES...THE BUTTHOLE SURFERS...1313 MOCKINGBIRD LANE...ALIEN SEX FIEND...INSPIRAL CARPETS...FUGAZI...BLACK FLAG...MINISTRY...SPIRAL JETTY...HUSKER DU...DEE-LITE...JESUS JONES...WIRE...NINE INCH NAILS...ANASTASIA SCREAMED...SLICE DONUT...THE TOASTERS...DE LA SOUL...THE DARLING BUDD...KING MISSILE...BUFFALO TOM...THE HOODOO GURUS...POP WILL EAT ITSELF...THE SMITHS...DR. JANEER...THE HOLLOWMEN...NITZER EBB...L7...HOME...NEW ORDER...THE DUGANS...APB...LET'S ACTIVE...SUICIDAL TENDENCIES...ALL...PUBLIC ENEMY...ULTRA VIVID SCENE...THE VIOLENT FEMMES...SALEM 66...DANIELLE DAX...THE CURE...CONSOLIDATED...THE STONE ROSES...THE COCTEAU TWINS...LONESOME VAL...FIREHOSE...THE CHARLATANS...ROBYN HITCHCOCK AND THE EGYPTIANS...JANE'S ADDICTION...BOOGIE DOWN PRODUCTIONS...THEY MIGHT BE GIANTS...THE ROLLINS BAND...THE WATERBOYS...YOUSSOU N'DOUR...THE BEAT...SYD BARRET...THE NEIGHBORHOODS...EVEN THE ODD...THE PALE SAINTS...AZTEC CAMERA...THE LONG RYDERS...THE DEAD MILKMEN...REVOLTING COCKS...THE THE...MY BLOODY VALENTINE...10,000 MANIACS...THE BROADCASTERS...LMNOP...THE CRAMPS...X...THE DIVINE HORSEMEN...A TRIBE CALLED QUEST...BAUHAUS...ASWAD...RIDE...LLOYD COLE AND THE COMMOTIONS...REM...TOKEN ENTRY...DAS DAMEN...PUSSY GALORE...LIVE SKULL...THE LUNACHICK...RHINOSAUR JR...THE FIFTEENS...THE BONGOS...COP SHOOT COP...NEGATIVLAND...MUDHONEY...ECHO AND THE BUNNYMEN...FAITH NO MORE...TALKING HEADS...KILLTCH...NAKED RAYGUN...THEE HEADCOATS...THE CLASH...ERIK S. AND RAKIM...THE MEAT PUPPETS...LIVING COLOUR...THE SUGARCUBES...AMERICAN MUSIC CLUB...THE BLASTERS...THE WAXING POETICS...HAPPY MONDAYS...SCREAMIN' JAY HAWKINS...LAURIE ANDERSON...THE CHAMELEONS...THE BEAT FARMERS...DIED PRETTY...THE LEMONHEADS...BIG BLACK...MISSION OF BURMA...WASS OFF VOODOO...THE DOUGHBOYS...THE RED HOT CHILI PEPPERS...THE JESUS AND MARY CHAIN...AGITPOP...DIE WARZAU...MAMBO X...TACKHEAD...THE RAMONES...THE CHILLS...ELEVENTH DREAM...DAY...THROWING MUSES...DIGITAL UNDERGROUND...POP ART...THE VELVET UNDERGROUND...THE MEN...THEY COULDN'T HANG...THE PIXIES...KILDOZER...U2...DUMPTRUCK...CONCRETE BLONDE...IGGY AND THE STOOGES...MINOR THREAT...THE DAMNED...LARD...THE SISTERS OF MERCY...LOVE AND ROCKETS...PRIMUM...THE BREEDERS...SKIN YARD...ELVIS COSTELLO AND THE ATTRAXIONS...THE ASEXUALS...THE PSYCHEDELIC FURS...THE WEDDING PRESENT...BAD BRAINS...BIG AUDIO DYNAMITE...MADNESS...DRIVIN' 'N' CRYIN'...THE EXPLOITED...THE COWBOY JUNKIES...YOUNG FRESH FELLOWS...URGE OVERKILL...PUBLIC IMAGE LTD...THE CURE...GOVERNMENT ISSUE...THE GOO GOO DOLLS...ALTERED IMAGES...CARTER THE UNSTOPPABLE SEX MACHINE...MOJO NIXON AND SKID ROPER...SUPERCHUNK...HINDU LOVE GODS...X-TAL...FISHBONE...BLACK FLAG...MEAT BEAT MANIFESTO...JELLYFISH...BOB MOULD...WASHINGTON SQUARES...INDIGO GIRLS...GOD'S ACRE...FOETUS...OFRA HAZA...THE HINDU LOVE GODS...THE CAVEDOGS...THE STONE ROSES...PAVEMENT...LISTEN TO WCDB...THE FLAMING LIPS...LOUP DE GRACE...TOKEN ENTRY...CIRCLE JERKS...MICHELLE SHOCKED...ROBYN HITCHCOCK...APB...BOSS HOG...CAMPER VAN BEETHOVEN...STEEL PULSE...SEX PISTOLS...RHYTHM PIGS...IN THE NURSERY...CELIBATE RIFLE...SCRAWL...THE CULT...MIDNIGHT OIL...THE MIGHTY LEMONDROPS...SINEAD O'CONNOR...THE CLASH...SOUNDGARDEN...THE GOO GOO DOLLS...PYLON...AN EMOTIONAL FISH...THE BODEANS...BOB MARLEY AND THE WAILERS...TOADSTOOL...THE HARDONS...MARIA EX COMMUNIKATA...MURPHY'S LAW...AGITPOP...BIM SKALA BIM...TEENAGE FAN CLUB...EASTERHOUSE...THE THROBS...THE YOUNG GODS...THE PET SHOP BOYS...MILLION DEAD COPS...THE LIGHTENING SEEDS...THE JODY GRIND...THE REVOLTING COCKS...THE FIXX...QUEEN LATIFAH...THE SICILIAN VESPERS...THE GODFATHERS...ANTIETEM...THE RAVE-UPS...SCATTERBRAIN...CONSORTING ANGELS...THE BAT MASTERSONS...RED DROSS...CIRCUS OF POWER...LISTEN TO WCDB FOR MORE OF THIS STUFF...AND MORE...AND MORE...AND MORE...INFINITY...



GET YOURSELF ON THE WCDB MAILING LIST

SEND A POSTCARD WITH:

Your Name
Address
Age

What times you listen

Do you have a favorite DJ?

What do you like best about WCDB?

What could be improved?

And anything else you want us to know

Mail to:
WCDB
AIRWAVES
1400 Washington Ave
Albany, NY 12222



All farts are divided into two groups.
1. Your farts
2. Somebody else's farts.

Note To Readers

91 FM Spring '91

DJ

It's all about flights of fantasy. And the nightmare of reality. Terrorist bombings. And late night shopping. True love. And creative plumbing.

GENERAL STYLE OF MUSIC... (EXCEPT AS INDICATED):	TIME:	WEEKDAYS:		
		MONDAY	TUESDAY	WEDNESDAY
Rock	12A.M.	BILL GOSS (NEW AGE PROGRAM)	ADRIAN CLARKE (REGGAE CONT'D)	AUGUSTINE RIVERA (GLOBAL RHYTHMS (cont'd))
	1		CARY LEMAY	
	2			GREG ZELO
	3			
	4	MIKE CESTONE	BRIAN PERLIS	
	5			ALYSSA PRIVRAT
	6			
	7	BAZOOKA J	JON KATZ	MARK & MATT'S MORNING SHOW
	8			
	9	KAROLINE EASTMAN	JAMIE ROBERTS	KRISTEN COURY
	10			
JAZZ	11	MIKE CANNAVARRO	JEFF LEWIS	KEVIN MADIGAN'S BACKWATER BLUES
Rock	12P.M.	MIRIAM LIZERRI	MARC RIND	JEFF VESPO
	1	AMY BENNETT	TEXAS ROGERS	LAURA CAVALLARO
	2			
CONTEMPORARY SOUL	3	DJ PIZZAZZ	BRIAN SINGLETON/ DJ RAS	SIR SMOOTH
	4			
	5			
Rock	6	(LOCAL SHOW 8-9 1ST & 3RD MONDAY...)	(DISCOVERY 8-9)	(10 MOST 8-9)
	7	SEAN GRALTON	SCOTT LEVER	MAZ
	8			
	9	ADRIAN CLARKE (REGGAE)	AUGUSTINE RIVERA (GLOBAL RHYTHMS)	JOHN & STEVE (HEAVY MUSIC)
	10			
	11			

THURSDAY
JOHN & STEVE (HEAVY MUSIC)
EVAN'S NIGHT LOU
RAY BLUEM
ELANNA OSD
RACHEL BAT
JON KATZ
CARL DELE
CARRIE G
D-MOIST
PATRICK CARM
AMY NEUHE

WCDB SPECIALTY SHOWS

1. LOCAL SHOW

-Every 1st & 3rd Monday.
Cool local bands are interviewed and play live. (8:00)

2. DISCOVERY

-Tuesdays. We pick a brand spankin' new album from rotation and play the whole darn thing. (8:00)



obligatory interlude of graphic sex (a bit kinkier and a lot more gratuitous than usual this time).



WELL, I GUESS IT'S TIME TO SUMMON THE DEMONS...

WOW, YOU CAN DO THAT?

3. TEN MOST

-Wednesdays. The 10 hottest bands at WCDB are counted down for your dining and dancing entertainment. (8:00)

GET

4. CLUB 91

-Fridays. The only alternative dance mix on the Albany airwaves. Yep. (8:00)



bellies being ripped open, surgically, with the parts billowing out; ugly insects crawling over a person; fornication in a restaurant.



THE PARTRIDGE FAMILY

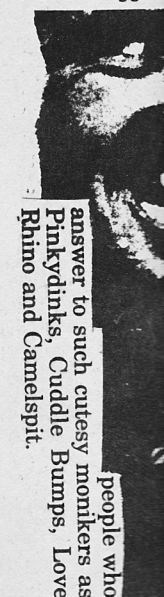
5. NEW AGE

-Sundays. The Capital District's best New Age Jazz program. Well, it's also the ONLY New Age show in Albany, but that's irrelevant. Quite a smokin' program. (Midnight)

Challenge that argument and you're in cahoots with the Grim Reaper, but in fact matters aren't quite that simple.

6. REGGAE

-Mondays.
Classic reggae



People who answer to such cutesy monikers as Pinkdinks, Cuddle Bumps, Love Rhino and Camelspit.

DJ Schedule

Substitute "disease of the week"



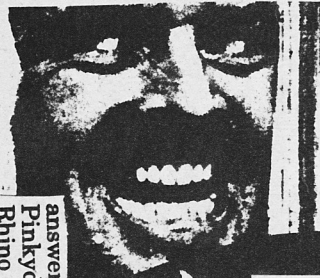
WEEKDAYS:

THURSDAY	FRIDAY	TIME
JOHN & STEVE (HEAVY STUFF CONT'D)	AMY NEUHEDEL	12AM.
EVAN'S NIGHTMARE LOUNGE	MAD DOG AUGUSTINE	1
		2
RAY BLUEMELL	STEPHANIE ORENCE	3
	CRAIG JAFFE	4
		5
ELANNA OSDOBY	DAVE WASSERMAN	6
		7
RACHEL BATES	JEREMY TOTH	8
		9
JON KATZ	KYLE GRISWOLD	10
		11
CARL DELEON	STEPHEN GRIMALDI	12P.M.
		1
CARRIE G	DAVID DINGMAN	2
		3
D-MOIST	COOL DJ PASSION	4
		5
PATRICK CARMOSINO	LIZ G. (CLUB 91)	6
		7
AMY NEUHEDEL	BOBBY G. (C'SOULE)	8
		9
		10
		11

WEEKENDS: WHEREAS DIFFERENT SORTS O' MUSIC GET PLAYED AT WEIRD TIMES (SO READ THE PARENTHESES)

SATURDAY	SUNDAY
BOBBY G. (C'SOULE)	GENE ALLEN "THE HOUSE DJ" (C'SOULE)
MOET "THE QUIET STORM" (C'SOULE)	JAZZ
CONTEMPORARY SOULE	MIKE TERRY (JAZZ)
BILL MCCANN (JAZZ)	TOM ECKRICH (JAZZ)
SA CAMPUS CUTS (12:00-12:35)	WEEK IN REVIEW (12-12:30)
NATE HORWITZ (ROCK)	PUBLIC AFFAIRS (12:30-1)
	ROSA AMATUZZI (ROCK)
MOE REILLY (ROCK)	GARY DAVIDSON (ROCK)
DJ GIORGIO (C'SOULE)	C.T. (C'SOULE)
DJ COCKNEY (REGGAE)	MATT BOLLERMAN (JAZZ)
THE DOCTOR (C'SOULE)	SPORTS SPOTLIGHT

6. REGGAE
-Mondays. New reggae.
Classic reggae. Jah man. (11:00)



people who answer to such cutesy monikers as Pinkylinks, Cuddle Bumps, Love Rhino and Cameletpit.

ZOLTAR?... BEEVLEBLOGGEN?
A QUART OF GLEEMOOGLE.
SOME SMARG?... A ROOGER,
BEEZACK AND A PACK OF
LUSSBUFFERS...?!

8. METAL
-Wednesdays. Experience the most pleasant aural forearm smash you can get around these parts. (11:00)



7. GLOBAL RHYTHMS

-Tuesdays. Trot the globe while sittin' in your armchair with a beer. Hopefully IMPORTED brew, man, get in the spirit!! (11:00)



9. SA CAMPUS CUTS
-Saturdays. Informs students about campus events and issues. (Noon)



10. WCDB WEEK IN REVIEW & PUBLIC AFFAIRS
-Sundays. Important events of the week. Interviews regarding important campus, community and national events. All sorts of important, groovy stuff. (Noon)

He Didn't Mean to Be Rude

She still loves hubby who threw acid in her face